

Call of Hate

This technical rider is part of the performance agreement.

It helps us set up quickly and avoid problems during the show.

The items listed here are the basic things we need to play in good conditions. We use the gear available on stage, including amps, cabinets, and the drum set provided by the venue. Please check the details in advance and share them with your technical team. If something is not available, let us know early so we can adjust. Good communication keeps things simple and helps the show run smoothly for everyone.

contact : callofhate@outlook.com

Steve : +40 731 037 243

Call of Hate

Band Information

- Line-up: Guitar, Bass, Drum, Vocal
- Set duration: 30 minutes
- Soundcheck time requested: 30 minutes
- Technical contact: Steve, +40731 037 243, callofhate@outlook.com

Instruments & Backline Provided by the Band

Guitar

- Electric guitar
- Pedalboard: Valeton GP200

Bass

- Electric bass

Vocal

- 1 × Shure SM58 microphone

Drum

- Double kick pedal
- China cymbal + stand
- 3 cymbals + hi-hat
- Wired In-Ear monitoring Behringer Powerplay P2

Additional

- Laptop + Focusrite Scarlett Solo for intro and video projection during show

Requirements Provided by the Venue

Drum Kit (full drum set must be provided)

- 5 pieces Drum kit
- Snare drum
- 3 cymbal stands
- Hi-hat stand
- Drum chair

Amplification

- Guitar amplifier + cabinet
- Bass amplifier + cabinet

Mixing Console

- 1 main vocal Channel
- 2 backing vocals Channel
- 1 Guitar Channel
- 1 Bass Channel
- Channels for Drum
- RCA stereo input for laptop + Scarlet sound
- 1 Aux full mix output for drummer wired In-Ears

Technical Requirements

- HDMI output for laptop
- Projector + screen
- 220V power outlet for guitar Pedalboard processor
- 220V power outlet for laptop
- 2 microphone stands for backing vocals

Monitoring

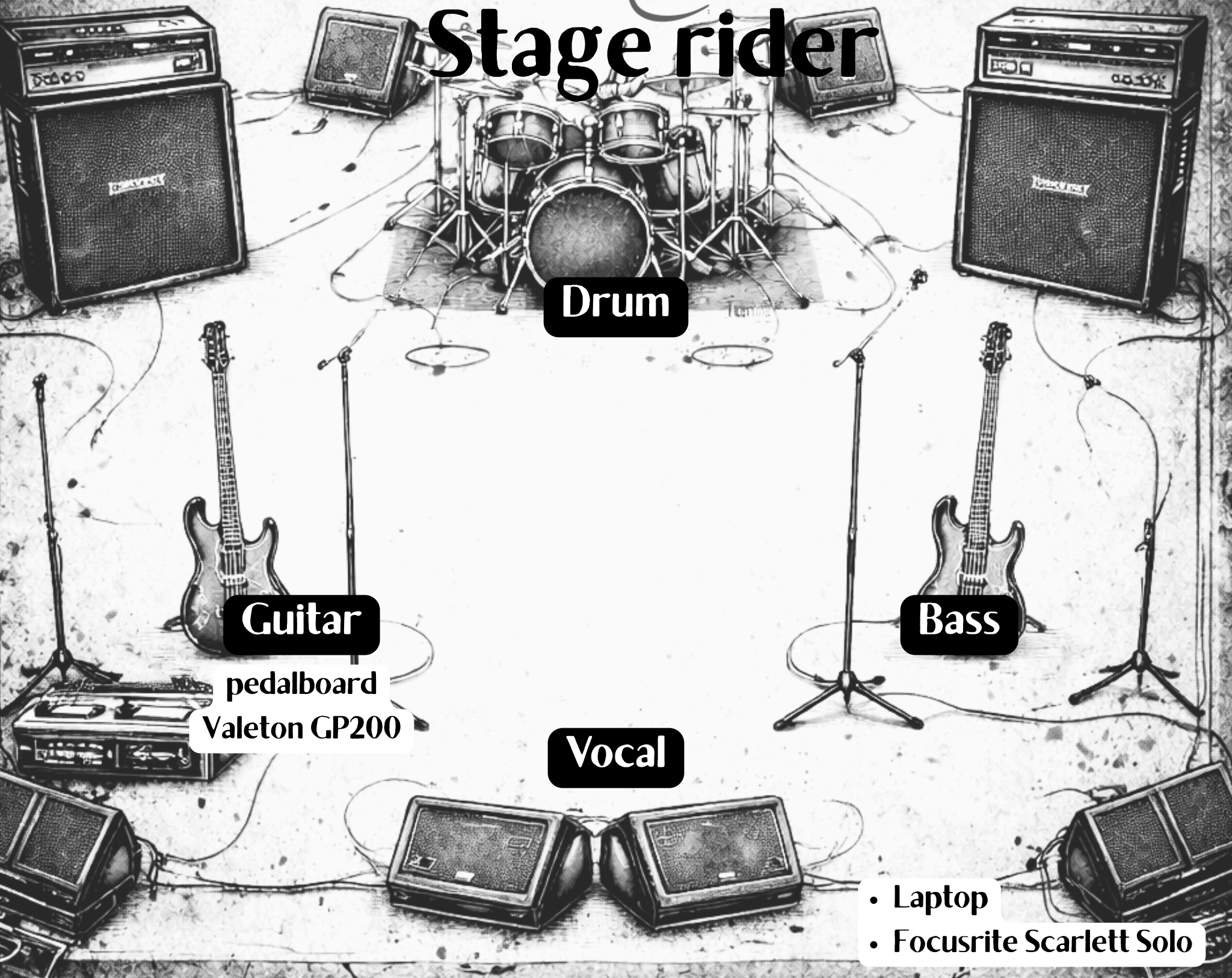
- In-ear monitoring for drummer (provided by us)
- 3 stage monitoring

Important Notes

- Please ensure sufficient space near mixer for laptop and link to projector and stereo input
- A local sound engineer is highly recommended.

Call of Hate

Stage rider



Drum

Guitar

pedalboard

Valeton GP200

Bass

Vocal

- Laptop
- Focusrite Scarlett Solo

Technical requirements Sum Up



Mixer

- RCA stereo in
- 3 vocal mic (1 main + 2 backings)
- Aux out for In-Ear



Monitors

- bass amp + cabinet
- guitar amp + cabinet
- 3 stage monitors



Divers

- HDMI output
- projector + screen
- 220V outlet for guitar
- 220V outlet for laptop
- 2 mic stands for backing



Drum set

- drum shell kit
- 3 cymbal stands
- hi-hat stand
- drum chair
- snare drum